

# BLACKLINES OF DESIGN

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## MICHAEL CURRY MOSAICS

Glass Craftsmanship

Putting a modern spin on the ancient art of mosaics, Michael Curry creates one of a kind glass wall sculptures for design teams, commercial settings, and private homes. He has devised innovative, three dimensional techniques to accentuate the dramatic interaction between glass and light. These hand cut mosaics offer hypnotic appeal as they create a sense of movement, melding both color and shape. With his studio located in midtown Manhattan, the majority of Michael's work is focused in the greater New York City area. His pieces can also be seen throughout New Jersey as well as Boston, Chicago, Miami, and Los Angeles. Works on public display include the JW Marriott Marquis in downtown Miami, the Luxe City Center Hotel in downtown Los Angeles and Manhattan Plaza Health Club in midtown Manhattan. New York City studio visits can be arranged by appointment.



Originally from the Chicago area, Michael received his Master of Fine Arts from Florida State University, beginning his career in the theatre arena. After years of performing on Broadway, he expanded his creative horizons by studying with New York City glass artists Tommy Giambusso and Valerie Carmet. Michael's most recent gallery exhibition was in January (2013) at Gallery Plan B in Washington DC while solo exhibitions include *Projection* in 2007, *Triptych* in 2008, and *Eye Candy* in 2009 at Club H in Manhattan. Currently, he exhibits at the Architectural Digest Home Design Show at Peir 94 in New York City each spring. A member of the Society of American Mosaic Artists (SAMA), he has been a featured artist in *Architectural Digest* magazine and *Glass Craftsman*. In his New York City studio, Michael continues to explore the fascinating world of glass.

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